

Department of Literature and Language**Application for Concentration in Creative Writing**

Please provide information requested on this page and include it as a cover sheet with your other materials.

Submit to the Literature and Language Office: 223 Karpen Hall.

Incomplete applications will not be considered.

Name _____ Email: _____

- I. List all writing courses taken at UNC Asheville, instructors, and grades received.

Lang 120, Lang 260, and Lit 240 are required courses and must be completed before applying to the concentration; if you are currently enrolled in one of these courses, your application will not be considered. Completion of Lang 300/400 level courses are not required before submitting your application.

If you received a grade lower than a "B-" in any course listed, please provide a brief explanation.

Lang 120 *Foundations of Academic Writing*

Instructor _____ Term _____ Grade _____

Comments: _____

Lang 260 *Introduction to Creative Writing*

Instructor _____ Term _____ Grade _____

Comments: _____

Lit 240 *Introduction to Literature*

Instructor _____ Term _____ Grade _____

Comments: _____

Lang 300 / 400 *(any 300 or 400 level writing workshops or seminars)*

Instructor _____ Term _____ Grade _____

Comments: _____

- II. In a separate document, provide a short introductory letter (no more than two single-spaced, typed pages) identifying:
 - a. What you know about the creative writing concentration at UNC Asheville.
 - b. How you decided to pursue this concentration.
 - c. What you expect to learn or achieve from completing this concentration of study.
 - d. How you would describe your own writing process.
 - e. How you would define your personal aesthetic (or what influences your artistic tastes and choices). You should include one or more books that has influenced your writing life, and describe how this book (or books) has influenced you. If appropriate, you may also include film, music, art in your response.
- III. In a separate document, provide a short manuscript (no more than ten pages) of original work. (Poetry may be single-spaced, no more than one poem on a page. Prose should be double-spaced. Plays or excerpts from plays will also be considered.